



# T.J.S



## COLLEGE OF ARTS AND SCIENCE

(Affiliated to University of Madras)



### DEPARTMENT OF

### B.COM

### (ACCOUNTING & FINANCE)



## FINANCIAL

## WIZARD

## CLUB

## CULTURAL REPORT 2025-2026





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Managing Director &  
Secretary



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COORDINATOR



### **English Speaking Competition**

**Date: June 23, 2025 | Venue: Saveetha College | Status: Participation**

The English Speaking competition held at Saveetha College provided a prestigious platform for students to demonstrate their linguistic proficiency and oratorical skills. Representing the college with great enthusiasm, Dhanush (III Year), Edwin Brightson (III Year), Arunkumar (II Year), and Balaji (II Year) participated in this intellectually stimulating event. The competition required participants to articulate complex ideas with clarity, maintaining a balance between vocabulary, tone, and stage presence. Although the competition was intense, our students' active participation showcased their commitment to developing global communication skills and representing our institution with dignity in an inter-collegiate arena.



### **Kamarajar Tamil Essay Writing**

**Date: July 15, 2025 | Venue: TJSCAS | Achievement: 1st Prize**

Securing the 1st Prize, Karthiga. S (III Year) delivered an exceptional performance in the Kamarajar Tamil Essay Writing competition. Her essay was a profound reflection on the life and educational reforms of the great leader Karmaveerar Kamarajar. The writing was characterized by its historical depth, literary flair, and flawless Tamil grammar. By weaving together the values of social justice and the importance of education, Karthiga captivated the judges, proving her mastery over the language and securing a top-tier victory for the department.



## **Tamil Speech Competition**

**Date: July 15, 2025 | Venue: TJSCAS | Achievement: 2nd Prize**

In the Tamil Speech competition, Pramila. C (II Year) demonstrated remarkable oratorical talent, earning the 2nd Prize. Her speech stood out for its clear articulation, rhythmic flow, and emotional resonance. Pramila addressed the audience with great confidence, utilizing persuasive arguments and traditional Tamil linguistic nuances to deliver a powerful message. Her ability to maintain eye contact and a commanding stage presence throughout the session was highly commended by the panel of experts, marking a significant achievement for her year.



## **Tamil Kavithai (Poetry) Competition**

**Date: July 15, 2025 | Venue: TJSCAS | Achievement: 2nd Prize**

The Tamil Kavithai competition witnessed a display of creative imagination and poetic brilliance by Karthiga. N (II Year), who secured the 2nd Prize. Her poem was noted for its deep metaphorical meaning, creative use of imagery, and perfect adherence to Tamil poetic meters. By exploring complex emotions through elegant verses, she managed to leave a lasting impact on the judges. This victory highlights the creative potential and literary depth prevalent among our students.



## **Marabu Kavithai**

**(Participation)**

**Date: July 17, 2025 |**

**Venue: Anna Century  
Library**

**Edwin Brightson represented the college at the prestigious Anna Century Library in the Marabu Kavithai competition. His participation in such a high-profile venue highlights the department's engagement with classical literary arts.**

## **Onam Fest Stall (2nd Prize)**

**Date: September 8, 2025 |**

**Venue: TJSCAS**

**The team of Arunkumar, Balaji, and Saikumar (II Year) brought the festive spirit of Onam to the campus by organizing a vibrant stall. Their creative presentation and cultural authenticity earned them the 2nd Prize.**



## **E-Sports at SRM College** **(Participation)**

**Date: September 11,  
2025 |**

**Venue: SRM College**

**A skilled gaming team comprising Praveen Kumar, Yuvaraj, Ramesh, and Nikhil participated in the E-Sports tournament hosted by SRM College, demonstrating the department's presence in modern digital competitions.**



## **Tamil Mandram**

### **Meeting (Participation)**

**Date: October 4, 2025 |**

**Venue: Vallalar Park**

**Students Karthiga (III Year) and Balaji (II Year) participated in the Tamil Mandram meeting held at Vallalar Park, engaging in community-level cultural and linguistic discussions.**

## Boys' Gathering: Quiz Competition

**Date: October 15, 2025 | Venue: TJSCAS |  
Achievements: 1st, 2nd, and 3rd Prizes**



The Boys' Gathering Quiz Competition was a thrilling display of academic knowledge and quick thinking. Our students dominated the winners' podium across all levels:

**1st Prize:** Saikumar (II Year) exhibited extraordinary command over various subjects, providing rapid and accurate responses.

**2nd Prize:** Shared by Morish (II Year) and Hemanth (I Year), who demonstrated sharp analytical skills and a broad knowledge base.

**3rd Prize:** Balaji (II Year), whose consistent performance throughout the rounds secured his spot among the toppers.

The event successfully fostered a healthy spirit of competition and intellectual curiosity among the participants.

## Girls' Gathering: Quiz Competition

**Date: October 15, 2025 | Venue: TJSCAS |  
Achievements: 1st, 2nd, and 3rd Prizes**



The Girls' Gathering Quiz Competition mirrored the high intellectual standards of the department. The following students emerged victorious:

**1st Prize:** Pavithra (I Year) showed exceptional brilliance and mental agility, leading the scoreboard from the start.

**2nd Prize:** Amirtha (II Year), whose logical reasoning and focus earned her the runner-up position.

**3rd Prize:** Monisha (II Year), who displayed great composure and factual accuracy throughout the competition.

The event was a testament to the students' dedication to continuous learning and academic excellence.

## E-Sports at TJSEC (Participation)

Date: October 24, 2025 | Venue: TJSEC



A large contingent including Nikhil, Ramesh, Lokesh, Yugesh, Janakiraman, Tharun, Praveen, Yuvaraj, Edwin, Morish, Yeswanth, Rohith, and Arunkumar represented the department in the E-Sports event at TJS Engineering College



## ADZAP (Advertisement & Branding)

Date: October 29, 2025 |

Venue: TJSEC |

Achievement: 1st Prize

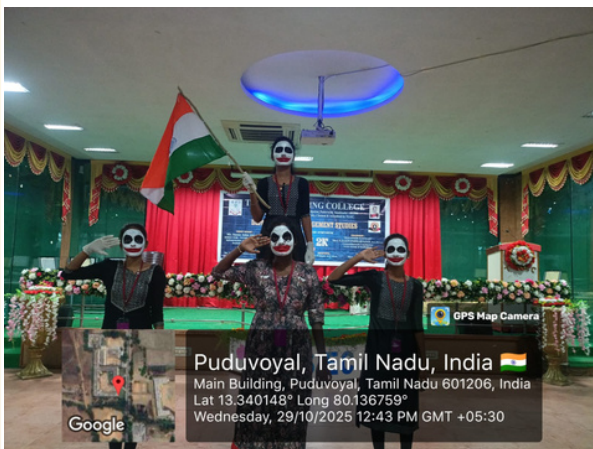
The ADZAP competition at the TJS Engineering College auditorium was a masterclass in marketing and creative strategy. The team, comprising Hemanth Kumar (I Year), Janakiraman (III Year), Kishore (III Year), Ajith (III Year), and Dalish (II Year), delivered a powerhouse performance. Their presentation combined witty humor with professional branding logic, effectively "selling" their concept to the judges. Their seamless coordination, catchy taglines, and confident stage delivery secured the 1st Prize, proving their capability to excel in real-world business scenarios.



## **Video Graft Competition**

**Date: October 29, 2025  
| Venue: TJSEC |  
Achievement: 2nd Prize**

In the Video Graft competition, the team consisting of Abiniya. U, Jeevitha, Akshaya, Jothika, Veeramani, Gowshik, and Divakar (all I Year) secured the 2nd Prize. The project involved high levels of technical skill in video editing, creative storytelling, and visual composition. The team worked collaboratively to produce a high-quality video that effectively addressed the competition's theme. Their technical proficiency and creative vision were highly praised by the judges for their professional execution.



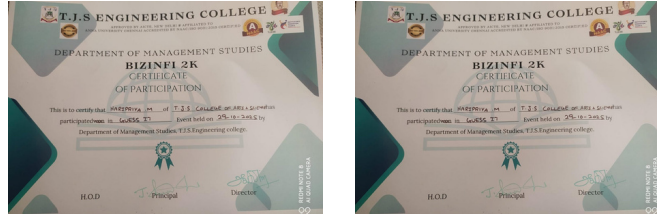
## **Mime Competition**

**Date: October 29,  
2025 | Venue: TJSEC |  
Achievement: 1st  
Prize**

The Mime competition saw a stunning display of silent storytelling by Yashika, Yamunasri, Bhuvaneshwari, Kavya, and Vishaarishiya (all I Year). Representing their year with incredible focus, the team used synchronized movements and expressive facial gestures to convey a powerful social message. Their discipline and creative choreography left the audience spellbound. Their ability to communicate so much without speaking a word earned them the well-deserved 1st Prize, marking a high point for the department's performing arts achievements

## Ball Tapping Competition

**Date: October 29, 2025 | Venue: TJSEC |  
Achievements: 1st, 2nd, and 3rd Prizes**



The Ball Tapping competition tested the students' physical endurance, focus, and motor coordination. Our students showed remarkable concentration to sweep the prizes:

**1st Prize:** Hemanth (I Year) maintained a flawless rhythm and incredible stamina.

**2nd Prize:** Javakar (I Year) showed great control and technique under pressure.

**3rd Prize:** Venkatesh (I Year) delivered a steady and disciplined performance.

Additionally, Rekha, Vashvitha, Lakshman, and Abinaiya participated with great spirit, contributing to the energetic atmosphere of the event.

## "Guess It" Competition

**Date: October 29, 2025 | Venue: TJSEC | Status:  
Participation**



The "Guess It" competition was an engaging event that challenged the students' intuition and quick-thinking abilities. A large group of I Year students, including Haripriya, Janani, Kanimozhi, Eshwari, Lavanya, Monica, Pavithra, Subashini, Kotteswari, and Sowmya, represented the department. The team participated with high energy, demonstrating excellent communication and problem-solving skills. Their active involvement reflected the department's focus on encouraging students to engage in diverse activities to build their confidence and social skills

**Classical Dance, Folk Dance & Group Folk Dance - Girls**  
**Venue: TJS Engineering Auditorium | Department:**  
**Accounting and Finance**



The Classical Dance competition at the TJS Engineering Auditorium was a magnificent display of tradition, grace, and rhythmic precision. Representing the Final Year with profound artistry, Akshiya S delivered a spellbinding performance that showcased her mastery over intricate footwork, expressive abhinaya, and perfect posture. Her ability to bring ancient cultural stories to life through disciplined movement captivated both the audience and the esteemed panel of judges. In a category that demanded high technical expertise and emotional depth, her flawless execution stood out as the highlight of the event. Her exceptional talent earned her the prestigious 1st Prize, marking a golden victory for the Accounting and Finance department.

The Folk Dance competition at the TJS Engineering Auditorium was a vibrant celebration of cultural heritage and high-energy performance. Representing the Final Year with immense grace and power, Leelavathi A delivered a stunning solo performance that perfectly captured the soul of traditional folk art. Her rhythmic footwork, authentic expressions, and seamless coordination with the upbeat music brought a festive atmosphere to the stage, earning a thunderous response from the audience. Facing talented dancers from across the college, her technical mastery and cultural authenticity were recognized by the judges with the 1st Prize, marking another gold-medal victory for the Accounting and Finance department's impressive tally.

The vibrant spirit of traditional art took center stage at the TJS Engineering Auditorium during the Girls' Group Folk Dance competition. Representing the Final Year with high energy and cultural pride, the team consisting of Yashika, Akshiya, Abinaya, and Vishva Rishi delivered a rhythmic and synchronized performance. Their choreography, characterized by authentic folk movements and colorful traditional attire, perfectly captured the festive essence of the genre. Facing tough competition from various departments, their teamwork and expressive stage presence were highly commended by the judges. Their collective effort and dedication earned them the 3rd Prize, adding another significant victory to the Accounting and Finance department's "Extravaganza" 2k25 journey.

**TJSCAS**

## **EXTRAVAGANZA**

### **Solo Dance**

**Date: February 18, 2026 | Venue:  
TJS Engineering Auditorium**



The Solo Dance competition at the TJS Engineering Auditorium featured a high level of technical skill and artistic expression. Representing the Final Year with great energy, Janakiraman S delivered a captivating performance that showcased his rhythmic coordination and creative choreography. His ability to blend traditional and modern dance elements with confidence caught the attention of both the audience and the judging panel. In a category filled with talented performers from various departments, his stage presence and technical execution were recognized with the 3rd Prize, marking another successful achievement for the Accounting and Finance department.

### **Adaptune**

**Date: February 18, 2026 |  
Venue: TJS Engineering  
Auditorium**



The Adaptune competition at the TJS Engineering Auditorium was a high-energy test of spontaneity, rhythm, and creative movement. Representing the Final Year with exceptional talent, Janakiraman S delivered a spectacular performance that showcased his ability to instantly adapt his dance style to a series of unpredictable and fast-changing musical tracks. His quick reflexes, rhythmic coordination, and charismatic stage presence immediately caught the attention of the judges and drew a massive response from the crowd. Outperforming a highly competitive field of dancers, his technical skill and innovative movements earned him the prestigious 1st Prize, marking a standout victory for the Accounting and Finance department.

## **Adaptune**

**Date: February 18, 2026 | Venue:  
TJS Engineering Auditorium**



The Adaptune competition at the TJS Engineering Auditorium was a thrilling test of spontaneity, rhythm, and creative movement. Representing the Final Year with exceptional energy, Dharshini D showcased her ability to instantly adapt her dance style to a series of unpredictable and fast-changing musical tracks. Her quick reflexes, rhythmic coordination, and charismatic stage presence immediately caught the attention of the judges and drew a massive response from the crowd. In a high-pressure environment that required both technical skill and creative thinking, her outstanding performance earned her the 3rd Prize, marking another proud achievement for the Accounting and Finance department.

**Group Dance - Girls  
Date: February 18,  
2026 | Venue: TJS  
Engineering  
Auditorium**



The rhythmic energy of the cultural fest reached new heights during the Girls' Group Dance competition at the TJS Engineering Auditorium. Representing the Final Year with a high-octane performance, the team consisting of Leelavathi A, Saraniya N, Yashika D, Dharshini D, and Akshiya S delivered a spectacular routine that blended synchronized choreography with vibrant expressions. Their seamless transitions and creative formations captivated the audience and showcased the strong teamwork within the Accounting and Finance department. In a highly competitive field featuring various talented groups, their precision and stage presence earned them the 3rd Prize, marking another successful achievement for the final year students



### **Solo Song (Off-Stage Event)**

**Date: February 18, 2026 | Venue: TJS Engineering Auditorium**

The musical segment of the off-stage events at TJS College of Arts and Science featured an array of soulful and high-energy performances in the Solo Song competition. Representing the Final Year with great musicality, Leelavathi A delivered a captivating performance that showcased her vocal range, tonal control, and emotional depth. Her choice of melody resonated beautifully within the TJS Engineering Auditorium, capturing the attention of both the audience and the panel of judges. In a category filled with talented vocalists from various departments, her technical precision and confident stage presence stood out, earning her the well-deserved 3rd Prize and adding another achievement to the Final Year Accounting and Finance department's cultural tally.



### **Clay Art (Off-Stage Event)**

**Venue: TJSCAS | Year: Final Year**

The Clay Art competition at TJSCAS witnessed a masterclass in creativity and fine craftsmanship. Representing the Final Year with exceptional skill, Sai Kumar S transformed raw clay into a sophisticated piece of art that stood out for its intricate detailing and structural balance. His ability to blend traditional sculpting techniques with a modern conceptual theme immediately caught the eyes of the judging panel. In a category that required both patience and a high level of technical precision, his work was declared the best among a talented field of participants. His outstanding performance earned him the 1st Prize, marking another gold-standard achievement for the Accounting and Finance department

## **Rangoli Competition (Off-Stage Event)**

**Date: February 16, 2026 |**

**Venue: TJSCAS**



The Rangoli competition at TJSCAS provided a vibrant showcase of traditional artistry and creative design. Representing the Final Year with great skill, the duo of Mohana Priya L and Hemalatha S delivered a stunning visual display characterized by intricate patterns and a sophisticated use of color. Their work perfectly balanced traditional motifs with a modern aesthetic, drawing significant praise from the attendees. In a highly competitive field featuring talented participants from various departments, their precision, patience, and artistic vision were recognized by the judging panel with the 3rd Prize, marking another proud achievement for the Accounting and Finance department.

## **Poster Making (Off- Stage Event) Date: February 13, 2026**



The Poster Making competition provided a vibrant platform for students to blend artistic talent with meaningful messaging. Representing the Final Year with a high degree of creativity and precision, Namesh N delivered an outstanding visual piece that stood out for its unique concept, clean execution, and impactful use of color. His ability to translate a complex theme into a compelling and easy-to-understand visual narrative captured the immediate attention of the judges. In a category featuring a high volume of entries from across the college, his artistic skill and attention to detail were recognized with the 2nd Prize, adding another significant achievement to the Accounting and Finance department's 2026 cultural record.

## Short Film (Off-Stage Event)

Date: February 13, 2026



The short film competition showcased a brilliant display of storytelling and cinematic skill from the Accounting and Finance department. Representing the Final Year with a high degree of creativity, the team consisting of Sai Kumar, Priyan, Ganesh, Joe Kevin, and Arun Kumar produced a compelling narrative that stood out for its direction, editing, and original concept. Their ability to convey a powerful message within a limited timeframe reflected a professional approach to filmmaking and visual arts. Their collective effort and innovative vision captured the appreciation of both the audience and the judging panel, ultimately earning them the 3rd Prize in this highly competitive category.

## Bridal Makeup competition



The Off-Stage events at TJS College of Arts and Science featured a spectacular display of professional styling and artistic precision in the Bridal Makeup competition. Representing the Final Year with great distinction, the duo of Leelavathi A and Subashini S demonstrated extraordinary talent in transforming their model with a perfect blend of traditional elegance and modern aesthetics. Their work was highlighted by flawless base techniques, intricate eye makeup, and a keen eye for color coordination that complemented the bridal attire perfectly. Facing stiff competition from various departments, their attention to detail and creative excellence stood out to the panel of judges, ultimately earning them the prestigious 1st Prize and marking a significant victory for the Final Year Accounting and Finance students.

